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CALL FOR CONTRIBUTION

Dear colleagues,

LAKISA, Specialized Journal of Educational Sciences invites you to submit original scientific papers for its various issues.

LAKISA is an online, biannual indexed journal with an international scientific and reading committee. LAKISA is hosted within the Educational Sciences Research Laboratory (LARSCED) of the École Normale Supérieure of Marien Ngouabi University (Congo). Its objective is to promote Research in Education through the dissemination of knowledge in this area of research. The journal publishes original articles in the field of educational sciences (didactics of disciplines, sociology of education, psychology of learning, history of education, philosophy of education, etc.). The publication languages are French and English. The journal also publishes, exclusively, the results of scientific days and conferences in the same fields. Each article published in the journal has a digital object identifier (DOI).

1. Publication calendar

LAKISA, an online journal of educational sciences, publishes systematically twice a year (in June and in December) therefore, this call for contributions is continuously valid depending on the periods concerned. Thank you for widely disseminating this call for contributions.

Dates	June issue	December issue
Broadcast date of the call for contributions	January 1	July 1
Deadline for submitting articles	April 15	October 15
Return date of assessment no later than	May 15	November 15
Deadline for submission of the corrected article	June 1	December 1
Publication date on the website no later than	June 30	December 30

2. Instructions to authors

Authors who submit papers in LAKISA journal must take into account the evolution of the disciplines covered and are required to respect the CAMES principles and editorial standards for the presentation of an article in Letters and Human Sciences (NORCAMES / LSH) as well as the specific typography to the journal. They must also be original and not have been published in another peer-reviewed journal.

2.1. The typographical standards of LAKISA magazine

To be accepted by the management of the journal, manuscripts or articles must have the following typographical standards:

The size of an article: 7 to 15 pages (4,000 to 8,000 words). Single space (1). Font: Times New Roman. Text font size: 12. Headings and subtitles in bold. Paragraphs without spacing start with a 1 cm paragraph. Foreign language words to French must be put in italics and without quotation marks, except for quotations in a foreign language (which are both in italics and with quotations marks). The journal refrains from the use of underlining of titles. The presentation of tables, figures, photos, maps, graphs ... must be titled (center), numbered in Arabic numerals and mention of the source (center), year and scale (for maps); example: Table 1, Figure 1, Photo 1,... Use accented capitals (À, É). Use the French quotation marks (« »). Only use quotation marks (“ ”) inside quotes that are already in quotation marks. Put in square brackets [] the letters or words added or changed in a quotation, as well as the ellipses indicating the hyphenation of a passage [...].

2.2. Editorial standards for a literature or humanities journal

The structure of an article must suit with scientific writing rules, depending on whether the paper is a theoretical contribution or the result of field research. The structure of a scientific paper in letters and humanities is as follows:

- For a paper which is a theoretical and fundamental contribution: Title (in lower case, font size 14), First name and Last name of the author, Home institution (country), E-mail address, Telephone number with the indicator of the country, Abstract [250 words maximum], Keywords [5 words maximum], Title in French (lower case, font size 14), Summary in French, Keywords, Introduction (justification of the theme, problematic, hypotheses / scientific objectives, approach), articulated development, Conclusion, Bibliography.
- For a paper which results from a field research : Title (in lower case, font size 14), First name and Last name of the author, Home institution (country), E-mail address, Telephone number with the indicator of the country, Abstract [250 words maximum], Keywords [5 words maximum], Title in French (lower case, font size 14), Summary in French, Keywords, Introduction, Methodology, Results and Discussion, Conclusion, Bibliography.
- The structure of an article, with the exception of the introduction, the conclusion, and the bibliography, must be titled, and numbered (examples: 1.; 1.1.; 1.2; 2.; 2.2. ; 2.2.1; 2.2.2.; 3.; etc.). Subtitles should be avoided as much as possible.
- The quoted passages are presented in roman and in quotation marks. When the quoting sentence and the quotation exceed three lines, it is necessary to go to the line, to present the quotation (line spacing 1) in Times New Roman and indented (1cm only on the left), by decreasing the font size by one point (11).



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• Quotation references are incorporated into the quoted text, as appropriate, as follows: (Initial (s) of the author's first name or surnames. Author's name, year of publication, pages cited); Initial (s) of the first name (s) of the author. Author's name (year of publication, pages cited). Examples:

o Indeed, the goal pursued by M. Ascher (1998, p. 223) is “*to broaden the history of mathematics in such a way that it acquires a multicultural and global perspective (...), to increase the field mathematics: while it mainly took care of the Western professional group called mathematicians (...)*”.

o To say more fully what this capacity of civil society is, which in its effective deployment, attests that it can carry development and history, S. B. Diagne (1991, p. 2) writes:

Make no mistake: in any case, the populations have always known how to oppose the philosophy of supervision and its voluntarism with their own 3-bypass strategies. These, for example, can be read in the dynamism, or at the very least, in the creativity shown by what is known as the informal sector and to which it will be necessary to give the positive designation of economy. popular.

o The Ivorian philosopher is right, to a certain extent, to read, in this destabilizing shock, the process of underdevelopment. As he says:

the process of underdevelopment resulting from this shock is experienced concretely by the populations concerned as a global crisis: socio-economic crisis (brutal exploitation, permanent unemployment, accelerated and painful exodus), but also a socio-cultural and civilization crisis reflecting a socio-historical lack of preparation and a maladjustment of cultures and human behavior to the forms of life imposed by foreign technologies. (S. Diakit , 1985, p. 105).

• The reference of sources (oral sources, archives, source books, periodicals or official publications) in the body of the text is put in a footnote, mentioning, if possible, the page or pages containing the information given.

• For archival documents, indicate the repository (department), location, phone number (series and sub-series, specifying the number), the document used with details of date, author and, if possible, page where the given information can be found.

• In the sources and bibliography section, the sources will consist in showing, in detail, the oral sources and other primary or first-hand documents consulted and / or cited. They should be presented as follows:

o for oral sources: in alphabetical order of the names of the informants, in a table with a serial number, surname and first name of the informants, the date and place of the interview, the quality and profession of the informants, their age or date of birth;

o for official publications, follow the logic of the books if it is an old work; but in the case of periodicals, mention the institution or the author, the title in italics, the year and all other information necessary for identification (number, nature, etc.);

o for archival documents, indicate the repository (department), location, call number (series and sub-series, specifying the number), title of the file;

o The explanatory notes are numbered in a continuous series and presented at the bottom of the page.

• The various elements of a bibliographic reference are presented as follows: LAST NAME and First name (s) of the author, Year of publication, Title zone, Place of publication, Publisher zone, pages (p.) Occupied by the article in the journal or collective work. In the title zone, the title of an article is presented in roman and between quotation marks, that of a book, a dissertation or a thesis, a report, a review or a journal is presented in italics. In the Publisher area, we indicate the Publishing House (for a work), the Name and the number / volume of the journal (for an article). In the event that a work is a translation and / or a reissue, the name of the translator and / or the edition must be specified after the title (eg: 2nd ed.).

• Only the references of documents [actually] cited in the body of the text are presented in the bibliographic references. Bibliographic references are presented in alphabetical order of author's name.

• For example:

Bibliographical references

AMIN Samir, 1996, The challenges of globalization, Paris, L'Harmattan.

AUDARD Catherine, 2009, What is liberalism? Ethics, politics, society, Paris, Gallimard.

BERGER Gaston, 1967, Modern man and his education, Paris, PUF.

DIAGNE Souleymane Bachir, 2003, “Islam and philosophy. Lessons from an Encounter ”, Diogenes, 202, p. 145-151.

DIAKITE Sidiki, 1985, Technological violence and development. The African Development Question, Paris, L'Harmattan.

3. Evaluation of articles

Articles submitted to LAKISA journal are anonymously reviewed by two reviewers. Based on the instructor's opinions, the editorial board decides whether to publish the submitted article, to reject it, or to ask the author to revise it for possible publication.

4. Submission process

All article submissions for LAKISA journal are sent to the Editorial Board in an electronical version (in Word format) from the journal website: www.lakisa.larsced.cg (backup address: revue.lakisa@umng.cg or revue.lakisa@larsced.cg). Articles submitted on the website must be named as follows: Article-First name Last name-month year. Examples: Article-Chris Louyindoula-June 2021 or Article-Poppel Bangana-December 2021. Information on the results of the evaluations is also sent electronically, the author retrieves the article evaluated on the platform (website).

5. Instruction and publication fees

The article instruction and publication fee is 55,000 FCFA (84 Euro). Authors whose articles have been accepted must pay the fee (55,000 FCFA or 84 Euro) before the publication of their articles in the Journal to: Chris Poppel LOUYINDOULA BANGANA YIYA; (+ 242) 066397824 “WhatsApp”; chris.louyindoula@larsced.cg) by mobile money transfer for authors residing in the Republic of Congo. For authors outside Congo-Brazzaville, the



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transfer is made by Money gram, Western Union and Express Union International. PayPal payments are also accepted at the following link: <https://www.paypal.com/ncp/payment/H98N4H6RYZUGQ>.

Proof (screenshot, photo of receipt) of payment of the publication fee should also be sent to the journal by email (revue.lakisa@umng.cg ; revue.lakisa@larsced.cg).

6. Publications

Before the publication of the articles, the author receives by e-mail a mock-up of the offprint to check for editorial corrections and to return within 72 hours. The author receives, after publication, the e-version of his article in PDF format. The published articles are available in free access on the journal's website: www.lakisa.larsced.cg.

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The Editorial Board